

*Robert White*

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2/6

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# Laughing Water (WALTZ)

Tune 4<sup>th</sup> to D.

(SOLO FOR BANJO)

ALFRED CAMMEYER.

Tempo di Valse.

Moderato.

*Slower.*

*p*

2 P.B. 5 P. 3 P.B.

9 P. 3 P.

Solo on 4<sup>th</sup>

2 P.B.

6 P. 1. 4 P.

10 P.B. 2. 6 P. *a tempo*

*rall.*

*a tempo* *ritard.*

9 P.B.

*rall.* *a tempo* 8 P. 12 H.

Robert White

Tune 4<sup>th</sup> to C.

# Laughing Water.

BANJO ACCOMPANIMENT.

Arr. by BERNARD SHEAFF.

Tempo di Valse.

Sheet music for Banjo Accompaniment of "Laughing Water." The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It includes various musical notations such as chords, single notes, and rests, along with performance instructions like *p*, *rit.*, *Meno mosso*, *rall.*, and *a tempo*. The piece is divided into sections labeled A, B, C, and D. Section A starts with a *p* dynamic. Section B includes a *2 P.B.* instruction. Section C is marked *Meno mosso* and includes a *p* dynamic. Section D includes a *9 P.* instruction. The score concludes with a *rall.* instruction and a *C to D* key signature change.

# Laughing Water.

PIANO ACCOMPANIMENT.

ALFRED CAMMEYER.

Tempo di Valse.

Solo  
Guide.

PIANO.

The musical score is written for piano and features a solo guide line. It is in 3/4 time, with a key signature of one sharp (F#). The tempo is marked 'Tempo di Valse.' The score consists of four systems of music. Each system has a single treble clef staff at the top, labeled 'Solo Guide.', and a grand staff (treble and bass clefs) below it, labeled 'PIANO.'. The piano part begins with a dynamic marking of 'p' (piano). The music is characterized by flowing, arpeggiated figures in the right hand of the piano part, while the left hand provides a steady, rhythmic accompaniment. The solo guide line contains a single melodic line that follows the general contour of the piano's right hand.

The first system of musical notation consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a common time signature. It features a melodic line with eighth and sixteenth notes, often beamed together, and some rests. The piano accompaniment is in grand staff (treble and bass clefs) with a key signature of one sharp. It includes chords, arpeggiated figures, and some sixteenth-note patterns.

The second system continues the musical piece. The vocal line maintains its melodic flow with various note values and rests. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

Meno mosso.

The third system begins with the tempo marking "Meno mosso." in the vocal line. The piano accompaniment starts with a piano (*p*) dynamic marking. This system features a more rhythmic piano accompaniment with frequent chords and arpeggios, while the vocal line continues with a steady melody.

The fourth system continues the piece. The piano accompaniment shows some changes in harmony and rhythm, including some longer note values. The vocal line remains melodic and clear.

The fifth system concludes the piece. It includes a first ending bracket labeled "1." over the vocal line. The piano accompaniment features a "rall." (rallentando) marking, indicating a slowing down of the tempo. The system ends with a final chord in the piano and a final note in the vocal line.

Laughing Water.

The musical score is arranged in four systems, each with a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is one sharp (F#), and the time signature is 3/4. The first system includes a first ending bracket labeled '2.' and a piano dynamic marking 'pp'. The second system includes first and second ending brackets labeled '1.' and '2.'. The third system continues the melodic and harmonic development. The fourth system features a 'ritard.' (ritardando) marking followed by an 'a tempo' marking, indicating a change in tempo. The piano part consists of chords and arpeggiated figures, while the vocal part features a melodic line with various ornaments and phrasing.

Laughing Water.

# ALFRED CAMMEYER'S

## Compositions

FOR

### Zither Banjo with Pianoforte accompaniment

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